



Qualifications

Master of Architecture, Escuela Tecnica Superior de Arquitectura de Barcelona (ETSAB), Spain

Contact

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Professional Experience

Ariana studied architecture and urban design in Spain and has over six years' experience working predominantly on commercial, hospitality and residential projects. Highly passionate about architecture and design, Ariana's drive enables her to be led and to also guide teams throughout the entirety of projects. She enjoys the challenges that design presents throughout a projects' lifecycle, especially the learning opportunities that emerge whilst overcoming challenges with the support and knowledge brought by all of the projects stakeholders.

Ariana is a design leader with a focus on commercial and residential projects. She has worked on a number of design competitions, feasibility studies and concept designs and has seen several of these translate into well coordinated projects. Ariana is committed to design quality at all levels of a project, from feasibility and commercial viability to its aesthetics, ensuring that her client's desired requirements and outcomes are met.

Significant Projects

230 Sussex Street, Sydney, (Crone Architects). *Design competition winner*. The design integrates the existing heritage-listed Foley Brothers warehouse with a new 115-metre hotel and residential tower. The warehouse will be adapted into a striking heritage courtyard and hotel lobby for the Meriton development.

One Circular Quay, Sydney, (Crone Architects). Collaboration with KK&A to design a sculptured form for One Circular Quay Hotel that slowly pixelates, breaking down the scale of the building creating a more human-scale at the lower levels. Combining local sandstone, cascading green walls and large windows with Harbour views.

Lighthouse, Dee Why Town Centre, Sydney, (Crone Architects). Multiple residential towers above a mixed-use podium arranged around a new town square giving fresh life and focus to the precinct while creating an iconic gateway from Pittwater Road towards the ocean.

Thornton Village Centre, Penrith, New South Wales, (Crone Architects). *Design competition winner*. Joint venture with St Hilliers. Transformation of North Penrith into a vibrant, urban village style precinct with one, two and three bedroom apartments with an excess of 4000 residents.

44 O'Dea Avenue, Waterloo, New South Wales, (Crone Architects). A seven storey mixed use development with commercial tenancies at ground level and 44 residential units at upper levels.

505 George Street, Sydney, (Crone Architects). *Design excellence competition winner*. Collaboration with SOM to design a slender pair of towers linked by a bridge on each floor with the aim to redefine high-rise living in Sydney. 81 708 m² GFA.

338 Pitt Street, Sydney, (Crone Architects). Partnership with KPF for competition stage. Mixed use precinct comprising 88 storeys and 90 000 m² GFA.

333 Kent Street, Sydney, (Crone Architects). A sophisticated, contemporary, elegant tower that responds to the history of the site. The building is divided into 3-by-2 clusters, providing cross-ventilation to each apartment and achieving increased sunlight. 16 698 m² GFA.

Coward Street, Mascot, New South Wales, (Crone Architects). A vibrant new community-focused residential and hotel development that redefines the street-scape of the rapidly growing Mascot area.

50 Macquarie, Parramatta (Crone Architects). Designed to enhance the urban character of Parramatta's CBD, the facade of this commercial mixed use tower includes a series of primary and secondary vertical forms. 25 storeys, 25 222 m² NLA.